

visual artist, poet (American, b. Cadillac, Michigan)

Patricia Goodrich



“Boxes are often used to sort and separate, or merely to contain objects, I see them as opportunities to make connections, to play with the odd juxtaposition that makes a sense beyond reason, to explore multiple perspectives . . . Wherever I travel, I look for them, the more used the better—the more stories they hold.”
 —PG

exhibition
<Boxes>
Fri Sep 18 through
Sun Dec 13, 2020

NAP Gallery, Kutztown
 gallery hours: 11-3:00 FRI/SAT/SUN

reception Fri Sep 18

6-9:00 PM artist reception
 7:30 PM gallery talk by Goodrich

one-to-ones
Fri and Sat Sep 18, 19

9-4:30 private hour-long
 conversational meetings
 by appt: 610-683-6440

Patricia Goodrich is a visual artist and poet. She has been working and exhibiting throughout the world in a variety of visual disciplines since the late '80s. Her paintings, photographs, sculpture and earthworks are in collections in China, Egypt, Haiti, Lithuania, Morocco, Federation of Russia, Romania, Slovenia, Turkey and the US. She is a recipient of fellowships and residencies through the Andy Warhol Foundation,

Atlantic Center for the Arts, Santa Fe Art Institute, Yaddo, . . . the list goes on.

Goodrich's poetry has been translated into Chinese, Finnish, French, Lithuanian and Romanian. She has received Pennsylvania Fellowships in Poetry and Creative Nonfiction. Her books of poems include *Stone Hunting in Transylvania*, *Woman With a Wandering Eye*, *How the Moose Got To Be, Verda's House*, and *Red Mud*.

Goodrich holds a Bachelor of Arts degree from Western Michigan University and Master of Arts degree from the University of Northern Colorado. She attended the University of New Mexico and the University of the Arts/Philadelphia. She resides in Bucks County. Preview her work at patriciagoodrich.com.

*John III:16, 2008, wood, metal,
 toilet float, spring, 14" H x 6" x 5.5" D*

Exhibition booklet available

*Exhibition funding in part through
 the generosity of local businesses*

